Types of Question Shakespearean Single Text

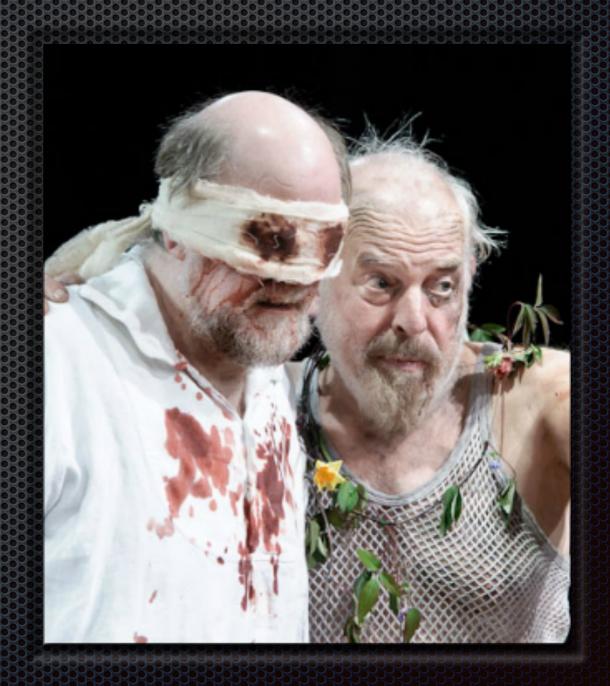
Character

- Focus on groupings of characters rather than individuals
- Role
- Development
- Relationship with others
- Qualities they embody



Character Groupings

- Lear and Gloucester
- Kent, Cordelia, Edgar and the Fool
- Goneril, Regan, Edmund and Cornwall
- Also consider contrasts:
 Edmund versus Edgar;
 Cordelia versus Goneril and Regan



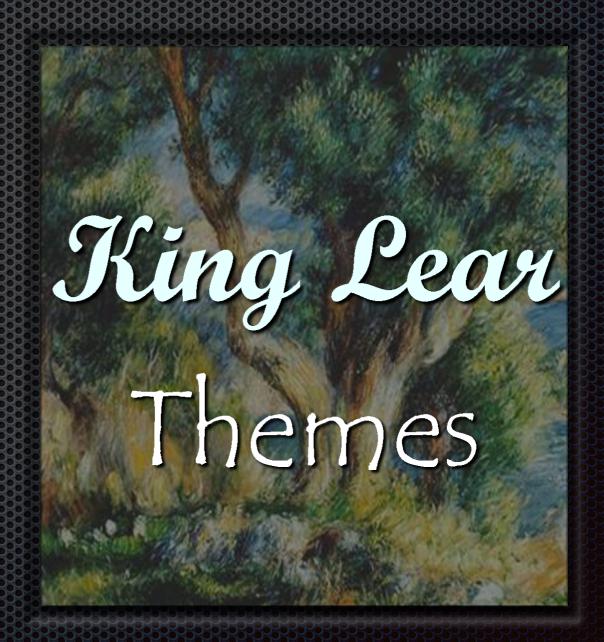
Imagery and Symbolism

- Detailed and accurate knowledge of the play is essential
- Be prepared to say how imagery and symbolism heightens awareness of themes and/or characters



Themes

- Be aware of the main themes
- Examine they way these themes are conveyed: characters, imagery, symbols etc.
- Be prepared to compare and contrast good and evil, loyalty and disloyalty etc.



Main themes

- Love
- Sight and blindness
- Justice human and divine
- Good and evil
- Madness
- Appearance versus reality
- The role of women



Dramatic Scenes

- Know the scene or scenes in great detail
- Know the Act and Scene numbers
- Watch film versions and be prepared to refer to them



What makes a scene dramatic?

- Violence
- An emotionally charged scene
- Tension
- Dramatic irony
- Language
- Imagery/Symbolism

Open Questions

- Tend to focus on the following:
- Relevance / Appeal of play to modern audience
- Overall impact of the play

